

Trois

THÈMES  
varies

pour la Guirare  
et dédiés

à son ami Meissonnier J<sup>e</sup>

par  
MATTEO CARCASSI.

Oeuvre 12.

P. 1. fl. 12. 2.

Mayence chez les fils de B. Schott  
à Anvers chez A. Schott.

2560

1924  
515 :



Carcassi Op:12.  
THÈME  
Italien.

*Andantino.*

mf

f

dimin.

3

1<sup>re</sup> VAR.

p

cres.

f

dimin.

p



*Affectuoso*

*2<sup>me</sup> VAR.*

*3<sup>me</sup> VAR.*

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), and common time signature. It features a complex rhythmic pattern with many beamed notes and rests.

Second musical staff, treble clef, key signature of three sharps, and common time signature. It begins with a dynamic marking of *mf* (mezzo-forte).

Third musical staff, treble clef, key signature of three sharps, and common time signature. It begins with a dynamic marking of *p* (piano).

Fourth musical staff, treble clef, key signature of three sharps, and common time signature. It is labeled *4<sup>me</sup> VAR.* (4th variation) and begins with a dynamic marking of *ff* (fortissimo).

Fifth musical staff, treble clef, key signature of three sharps, and common time signature. It features a melodic line with slurs and accents.

Sixth musical staff, treble clef, key signature of three sharps, and common time signature. It continues the melodic line with various rhythmic values.

Seventh musical staff, treble clef, key signature of three sharps, and common time signature. It begins with a dynamic marking of *f* (forte).

Eighth musical staff, treble clef, key signature of three sharps, and common time signature. It features a dynamic marking of *ff* (fortissimo) and includes a hairpin crescendo.

Ninth musical staff, treble clef, key signature of three sharps, and common time signature. It concludes the piece with a final cadence.

*Plus vite*

5<sup>me</sup> VAR.

Musical score for the 5th variation, titled "Plus vite". It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of *dol.* (dolce) and a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several *rit.* (ritardando) markings throughout the piece. The score concludes with a double bar line and repeat dots.

*Andante con espres.*

6<sup>me</sup> VAR.  
Mineur

Musical score for the 6th variation, titled "Andante con espres.". It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by a slower tempo and expressive phrasing, with many slurs and accents. It includes a *dimin.* (diminuendo) marking and a *rit.* marking. The score ends with a double bar line and repeat dots.

Staff 1: Treble clef, C major key signature, 2/4 time signature. Dynamics: *p*, *p*, *pp*, *sf*. Features a triplet of eighth notes.

Staff 2: Treble clef, C major key signature, 2/4 time signature. Dynamics: *sf*, *p*. Features a triplet of eighth notes.

*x*  
7<sup>me</sup> VAR. *Allegro*

Staff 3: Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes.

Staff 4: Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes.

Staff 5: Treble clef, C major key signature, 2/4 time signature. Dynamics: *f*. Features a triplet of eighth notes.

Staff 6: Treble clef, C major key signature, 2/4 time signature. Dynamics: *sf*, *f*, *mf*. Features a triplet of eighth notes.

Staff 7: Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf*. Features a triplet of eighth notes.

Staff 8: Treble clef, C major key signature, 2/4 time signature. Dynamics: *f*. Features a triplet of eighth notes.

Staff 9: Treble clef, C major key signature, 2/4 time signature. Dynamics: *sf*. Features a triplet of eighth notes.

Staff 10: Treble clef, C major key signature, 2/4 time signature. Dynamics: *sf*. Features a triplet of eighth notes.

*Allegretto non troppo.*

THÈME.  
Allemand.

The first system of the theme consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 9/4. The music begins with a dynamic marking of *mf*. The first measure of the upper staff contains a *sf* marking. The piece concludes with a *dol.* marking and a repeat sign.

1<sup>re</sup> VAR.

The first variation is marked *Legerement*. It consists of two systems of staves. The first system begins with a treble clef and a *f* dynamic marking. The second system begins with a bass clef and a *p* dynamic marking. The piece concludes with a repeat sign.

2<sup>me</sup> VAR.

The second variation consists of two systems of staves. The first system begins with a treble clef and a *f* dynamic marking. The second system begins with a bass clef and a *p* dynamic marking. The piece concludes with a repeat sign.

3<sup>me</sup> VAR. *mf*

*stac:*

*mf*

4<sup>me</sup> VAR. *mf*

*f*

*mf*

*p*



5<sup>me</sup> VAR. *f*

The 5th variation consists of 12 measures. It begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The melody is primarily eighth-note based with some sixteenth-note runs. There are repeat signs in measures 5 and 9. The piece concludes with a double bar line and repeat dots in measure 12.

6<sup>me</sup> VAR. *pp*

The 6th variation consists of 12 measures. It begins with a treble clef, a common time signature (C), and a pianissimo (*pp*) dynamic. The texture is more complex, featuring chords and sixteenth-note patterns. There are repeat signs in measures 5 and 9. The piece concludes with a double bar line and repeat dots in measure 12.



*O Pescator.*

**THÈME.**  
*Moderato.*

**1<sup>re</sup> VAR.**

**2<sup>me</sup> VAR.**

*Grazioso*

3<sup>me</sup> VAR.

mf

ff p

ff dimin.

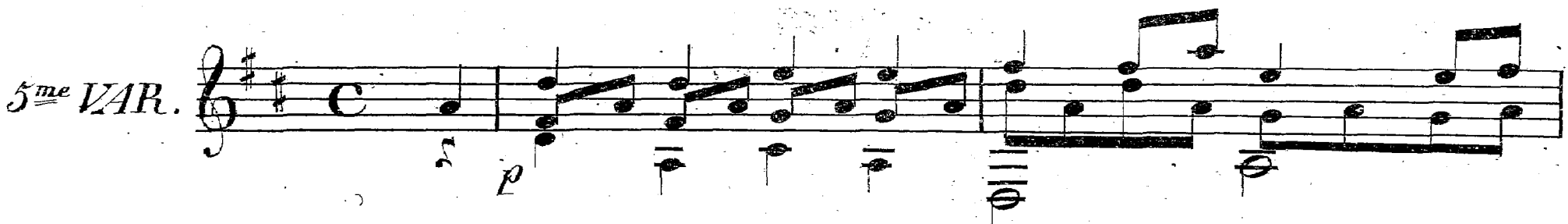
4<sup>me</sup> VAR.

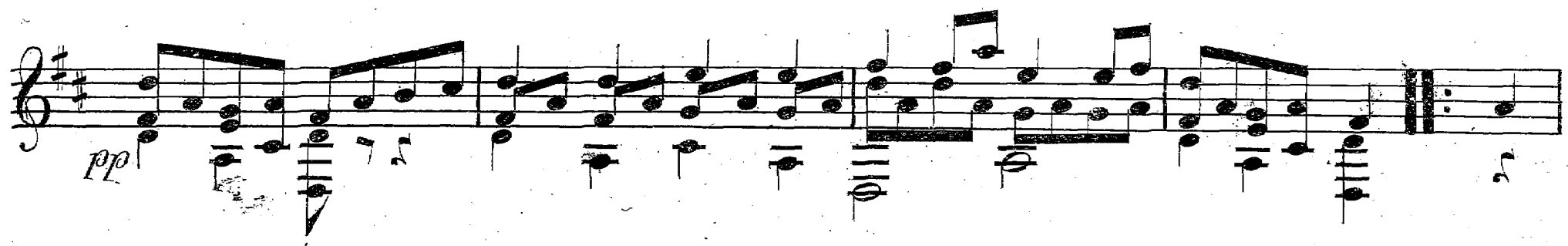
ff p

mf ff p

mf ff

mf

5<sup>me</sup> VAR. 





6<sup>me</sup> VAR. *Plus vite* 









*7<sup>me</sup> VAR.* *touche* *harmo* *cordes*

*8<sup>me</sup> VAR.* *f*

